

BOB'S FULL HOUSE

from

BOB ON THE BOX

a listing of as many of Bob's TV appearances as we can find,
with programmes in the Monkhouse collection marked and
previously lost shows highlighted.

ARCHIVE AND TRANSMISSION FORMAT CODES

Code	Description
1"	625 line PAL colour 1" videotape.
2"	625 line PAL colour 2" videotape.
40	405 line monochrome 2" videotape.
62	625 line monochrome 2" videotape.
B	Betacam SP videotape.
B1	16mm monochrome film.
B3	35mm monochrome film.
B-R1	Betacam SP videotape taken from 16mm monochrome telerecording.
BS	Betacam SP videotape, recorded in stereo.
C1	16mm colour film.
C1S	16mm colour film – transmitted in stereo sound.
C3	35mm colour film.
D2	D2 digital videotape.
D2S	D2 digital videotape – transmitted in stereo.
D3	D3 digital videotape.
D3S	D3 digital colour videotape – transmitted in stereo sound.
DB	Digital Betacam videotape.
DB-1"	Digital Betacam videotape taken from 625 line PAL colour 1" videotape.
DB-4W	Digital Betacam videotape copy of converted 405 to 625 line monochrome videotape.
DB-R1	Digital Betacam videotape taken from 16mm monochrome film recording.
DB-R3	Digital Betacam videotape taken from 35mm monochrome film recording.
DBS	Digital Betacam 625 line colour videotape – transmitted in stereo.
DBSW	Digital Betacam 625 line colour videotape – transmitted in stereo widescreen.
DBSWF	Digital Betacam 625 line colour videotape which has been filmised – transmitted in stereo widescreen.
DV	625 line PAL domestic format videotape including VHS, Betamax and Philips 1500.
J	Does not exist.
Live	Live transmission.
Live62	Live transmission – recorded onto 625 line monochrome videotape off air.
LivePAL	Live transmission – recorded onto 625 line PAL colour videotape off air.
LivePALS	Live transmission in stereo – recorded onto 625 line PAL colour videotape off air.
LiveR	Live transmission – telerecorded off air.
LiveR3	Live transmission – telerecorded onto 35mm monochrome film off air.
M2	M2 videotape.
NP	625 line PAL colour 2" videotape from 525 line NTSC colour 2" videotape.
NR	Not Recorded.
R1	16mm monochrome film telerecorded from 405/625 line videotape or a live transmission.
R1N	16mm monochrome film negative telerecorded from 405/625 line videotape or a live transmission.
R3	35mm monochrome film telerecorded from 405/625 line videotape or a live broadcast.
T1	16mm colour film telerecorded from 625 line colour videotape.
UM	625 line U-Matic videotape copy.
V1	16mm colour film – edited on videotape.
V1SW	16mm colour film – edited on videotape/computer – transmitted in stereo widescreen.

ADDITIONAL FORMAT INFORMATION

These codes are used in combination with the above. More than one may appear in a single entry.

SEQ	Only sequences from the whole programme still exist.
a	Exists as a domestic (i.e.off-air) audio recording (only used when a complete master recording is missing).
c	A script exists for the episode.
n	The master copy is held in the National Film and Television Archive.

THE GOLDEN SHOT (continued)

04.10.70	"The humanitarians"	2207		NR c / Live
Duration: 48 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Martin Davey; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Des O'Connor, Julie Felix. This edition saw the start of the Golden Shot Stamp Appeal where viewers were asked to send in trading stamps. 3 million of them were needed to buy a dialysis machine for the Queen Elizabeth Hospital, Birmingham and run it for a year.				
11.10.70				NR / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Martin Davey; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Sacha Distel, Anita Harris, Arthur Lowe.				
18.10.70	"Great legends"	2293		NR c / Live
Duration: 43 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Martin Davey; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Ted Rogers, The Tremeloes, Bonnie Dobson.				
25.10.70	"Men of destiny"	2362		NR c / Live
Duration: 48 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Martin Davey; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Derren Nesbitt, Maggie Fitzgibbon, Maynard Ferguson.				
01.11.70	"Magnificent movies"	2360		NR c / Live
Duration: 43 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Martin Davey; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Luis Alberto del Parana, Y Los Paraguayos, Jonathan King, Michael Parkinson.				
08.11.70	"Funny folk"	2400		NR c / Live
Duration: 43 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Martin Davey and Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Ken Dodd, Terry Wogan, Eva Demarczyk, The Scaffold.				
15.11.70	"Money is the root"	2431		NR c / Live
Duration: 43 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Miriam Karlin, The New Seekers, Robin Hall & Jimmie MacGregor.				
22.11.70	"Cloak and dagger"	2462		NR c / Live
Duration: 43 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), John Baker (Bernie the Bolt), Pete Murray, Roger Whittaker, Gilbert O'Sullivan, Julie Rogers.				
29.11.70				NR / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Pete Murray (Guest Host), Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Dora Bryan, Peter Noone with Herman's Hermits, Daliah Lavi. Bob Monkhouse does not appear in this or the next edition as he is away on holiday in Africa. Pete Murray hosts.				
06.12.70				NR / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Pete Murray (Guest Host), Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), The Roy Budd Trio.				
13.12.70	"Funny football"	2555	2555/70	B-R1 c / Live62
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Alan Bailey (Bernie the Bolt), Clive Dunn, Jack Douglas, Jackie Lee.				
20.12.70	"Fabulous felines"			NR c / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lewis. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Salena Jones, Peggy Mount, Fred Emney, Richard Barnes.				
27.12.70	"Show business"	2617	2617/70	J c / 2"
Duration: 43 minutes. Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lewis. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Alan Bailey (Bernie the Bolt), Anita Harris, Ken Dodd, Freddie Davies, Vince Hill. This was a special Christmas edition with no viewer contestants but "shooting stars instead". Recorded 15.12.70.				
03.01.71	"Seventy highlights"	2679		NR c / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Ronnie Corbett, Carl Wayne.				
10.01.71	"Our literary heritage"	2726		NR c / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Alan Bailey (Bernie the Bolt), Hattie Jacques, Kenny Rogers and the First Edition, Bert Weedon.				
17.01.71	"Winter wonderland"	2750		NR c / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Alan Bailey (Bernie the Bolt), Harry Secombe, Julie Felix.				
24.01.71	"Man and his mate"			NR / Live
Written by Wally Malston; musical director Johnny Patrick; designed by Jay Clements; produced and directed by Mike Lloyd. With Anne Aston (Golden Girl), Yutte Stensgaard (Golden Girl), Alan Bailey (Bernie the Bolt), Libby Morris, Kenny Ball and his Jazzmen, The Spinners.				

TAKE THREE GIRLS

A BBC production for BBC 1. Transmission details are for BBC 1.

Usual duration: 50 minutes.

SERIES 2

	Production No	VT Number	Holding / Source Format
28.04.71 Jenny: Kitsch Or Protocols In A Chinese Laundry			D3 c / 2" •

Devised by Gerald Savory; written by Robert Muller; script editor Mark Lushington; theme music by The Pentangle; designed by Gillian Howard; assistant producer Ella Slack; produced and directed by Michael Hayes.

With Liza Goddard (Victoria), Carolyn Seymour (Jenny), Barra Grant (Lulie), Bob Monkhouse (Sidney Barnes), Angela Baddeley (Jenny's Mother), Julian Holloway (Gordon Fenton), Zoë Wanamaker (Jackie), Alan Gerrard (Herbert Kalb), Wilfrid Carter (Editor), Paul Lindley (Barman), John Scott Martin (Workman).
Bob is credited as appearing by arrangement with ATV Network Ltd.

TELEVISION CHRISTMAS PARTY

A BBC production. Transmission details are for BBC.

Written by Macdonald Hobley.

Tommy Cooper, Richard Murdoch, Arthur Askey, David Nixon, Bob Monkhouse, Denis Goodwin, Wilfred Pickles, Kenneth Horne, Petula Clark, Eve Boswell, Harry Secombe.

	Production No	VT Number	Holding / Source Format
25.12.54			NR /

THANK YOUR LUCKY STARS

An ABC production. Transmission details are for the ABC midlands region.

Duration varies - see below for details.

SERIES 3

Usual duration: 35 minutes.

	Production No	VT Number	Holding / Source Format
22.12.62			J / 40

With Brian Matthew (Host), Winifred Atwell, Ray Bennett, The Beverley Sisters, Craig Douglas, Mike Sarne, The Shadows, Rosemary Squires, Norman Vaughan, Bob Monkhouse, Denis Goodwin.

THAT'S FOR ME

A Rediffusion Television production. Transmission details are for the Rediffusion Television region.

Usual duration: 45 minutes.

	Production No	VT Number	Holding / Source Format
22.02.65			J / 40

Written by Clive Goodwin and Francis Hitching; directed by Peter Croft.

With Anne Nightingale (Host), Harry Fowler (Host), Hutch, Bob Monkhouse, Lulu, Cleo Laine, The Messengers.

Television's request show.

THEATRE 625

A BBC production for BBC 2. Transmission details are for BBC 2.

Duration varies - see below for details.

	Production No	VT Number	Holding / Source Format
17.10.65 Enter Solly Gold			J /

Duration: 90 minutes.

Written by Bernard Kops; music by Larry Adler; produced by Cedric Messina; directed by Stuart Burge.

With Bob Monkhouse (Solly Gold), Cyril Shaps (Morry Swartz), Rose Hill (Millie Swartz), Lila Kaye (Romaine), Max Bacon (Herbert Fink), Linda Polan (Prostitute), Terence Sowards (Policeman), Miriam Margolyes (Rita), John Barrard (Joe), Lilly Kann (Old Woman), Viviane Sorrel (Sarah), Bryan Wolfe (Melvin), Mary Henry (Sadie Fink), George Layton (Alan).

Seven minutes of footage on R3 exists.

17.10.65 – PEOPLE TO WATCH (LCA6433L) – front: glimpses of News, voice of Edward Heath over test card; caption trail for "Theatre 625: Enter Solly Gold" (starting in ½ hour after "People to Watch"); caption 'BBC2 Next programme: People to Watch', with announcement. End: still of Robin Day after programme – recording speeds up; partly obscured caption 'BBC2: Next programme: Theatre 625', snatch of sound of announcer saying 'Bob Monkhouse in "Enter Solly Gold"; start of "Theatre 625" titles, again obscured.

THIRTY MINUTE THEATRE

A BBC production for BBC 2. Transmission details are for BBC 2.

Usual duration: 30 minutes.

SERIES 1

	Production No	VT Number	Holding / Source Format
11.11.65 Love In Triplicate	2125/4208		J c / Live

Written by Robert Storey; designed by Daphne Shortman; produced by Harry Moore; directed by George R. Foa.

With Bob Monkhouse (Stephen Watson), Joan Sims (Jill Watson), Jacqueline Ellis (Myra Briggs).

An extract exists on R1.

from

PICTUREHOUSE I

a visual dialogue

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The magic of film and television



from

CONTINUITY CORNER

details of the more interesting items of continuity and presentation found on Bob's videotape recordings.

CONTINUITY, PRESENTATION, CLIPS AND ADVERTISEMENTS

Tx Date	Description	Duration
09.01.82	LWT end of O.T.T. / Central 1982 endcap ITV New Season trailer v/o Peter Lewis – Sunday at 10.30 pm The Flash of Lightning with Clive James LWT continuity re. LWT Weekend News next followed by Johnny Carson's Tonight Show with James Stewart BEECHAMS POWDERS HOT LEMON; BOUNTY (THE TASTE OF PARADISE); TOWNSEND THORESEN (THE EUROPEAN FERRIES); TRUPRINT (SAY TRUPRINT AND SMILE); CREAM SILK (A DIFFERENCE YOU CAN SEE); GUINNESS (WILL THE NEXT PINT YOU ORDER ... / TOUCAN); TSB TRUSTCARD; CHAPPELL OF BOND STREET SALE LWT Weekend News caption and "printing press" sound effects / full bulletin / LWT Weekend News caption LWT still ident into The Tonight Show with Johnny Carson / into ad break AMERICANA HOLIDAYS; BUTTERCUP COUGH SYRUP; CLUB CANTABRICA HOLIDAYS (SPAIN / FRANCE / ITALY); WH SMITH TRAVEL	9'55"
16.01.82	LWT LWT IVC with Peter Lewis re. World Cup draw earlier that evening, which had caused programmes to run approximately 10 minutes behind schedule Central ident / start and end of Family Fortunes	0'23"
26.01.82	Central Born and Bred end of part one caption HEINZ CURRIED BEANS (WINDSOR DAVIES); KRISPEN KRISPBREAD (INGLENOOK FARM / WHEAT WITHOUT WEIGHT); STITCH BY STITCH; McCAIN PIZZAS (KENNY EVERETT); RAINBOW SUPERSTORE, BOURNE (NOW OPEN) Born and Bred part two caption	2'56"
29.01.82	LWT HARPIC BLEACHMATIC (end of ad); BRITISH AIRWAYS POUNDSTRETCHERS (USA); HARRODS SALE (MUST END TOMORROW); ROYAL MAIL (EVERYONE'S SHOPPING BY POST THESE DAYS) Peter Lewis IVC holding up the fabled TV Times (new series of 3-2-1 tomorrow night at 6.45 pm) and into Family Fortunes Central ident / start of FF titles (Derek Batey's family appearing – this was a special show in which they played Nicholas Parsons's family) and into ad break MILLS AND BOON (THE ROSE OF ROMANCE); NIGHT NURSE (COLD REMEDY); BLUE BAND MARGARINE (GOOD THINGS SPEAK FOR THEMSELVES); NICE 'N' EASY COOKBOOK; BARCLAYS SAVINGS SCHEMES (CAPTAIN MAINWARING / PRIVATE PIKE)	5'03"
04.02.82	Thames end of LWT Friday trailer – 6.00 pm The Six O'Clock Show, 7.00 pm Family Fortunes, 7.30 pm Hawaii Five-0, 8.30 pm Shine On Harvey Moon, 9.00 pm The Gentle Touch Thames IVC with Tom Edwards into The Medusa Touch Thames ident / The Medusa Touch caption WOMAN'S REALM (THAT'S THE 1); CROSSE AND BLACKWELL RICE AND THINGS; ROVER (ADVANCING THE DRIVING EXPERIENCE); KRONA MARGARINE (RENE CUTOFRTH / AUSTRALIAN COURTS); CADBURY'S DAIRY MILK (THE CHOCOLATE AND A HALF); CLEEN-O-FINE FOAM (HOUSEWORK NEEDN'T BE HARD WORK); CADBURY'S DRINKING CHOCOLATE The Medusa Touch caption SHELL (BRENT CHARLIE / BLOW THE MAN DOWN); REDOXON (VITAMIN C WITH A FIZZ); JUNIOR LEMSIP (BLACKCURRANT FLAVOUR / ELDER LEMON) CADBURY'S FLAKE (FOLLI THE FOAL); PRUDENTIAL (PENSIONS); WOMAN'S WEEKLY (30TH ANNIVERSARY OF THE QUEEN'S ACCESSION) The Medusa Touch caption	7'53"
03.03.82	Thames end of Minder (copyright 1981) / Thames 1982 endcap Philip Elsmore announcement plugging Minder theme on record and stating that the programme is back next week at 9.00 pm GAS (COOKER TRADE-IN); SMITHS SQUARE CRISPS (LENNY HENRY); MAD MAX 2 (IN THE WEST END FROM THURSDAY AND ALL OVER LONDON FROM SUNDAY); COAL (FUEL OF THE FUTURE / H.G. WELLS, 1899) Midweek Sports Special trailer with Brian Moore Thames ident and Philip Elsmore announcement into News at Ten News at Ten opening headlines and into ad break AMSTRAD; ACCESS (YOUR FLEXIBLE FRIEND); IMPULSE (MEN CAN'T HELP ACTING ON ...); ESSO (EVEREST / LOOKING AHEAD TO KEEP AHEAD) back to News at Ten / end of bulletin (Alastair Burnet and Sandy Gall) Philip Elsmore continuity re. Thames News Headlines followed by Midweek Sports Special DAILY MAIL IDEAL HOME EXHIBITION; WILSONS (GREAT NORTHERN BITTER); SPILLERS WINALOT; ALLIANCE BUILDING SOCIETY; COOKELECTRIC; ESTEE LAUDER AGE-SMOOTHING CRÈME (AT HARRODS); JOBMATE; GALAXY AND PRETTY POLLY (BRING BACK LOVELY LEGS) Thames News Headlines with Robin Houston and weather forecast, and into Midweek Sports Special / titles of this programme and intro with Brian Moore	13'20"
30.03.82	BBC2 end of Spine Chillers BBC2 clock at 6.55 pm with Peter Bolgar announcing re. Beat the Devil at 7.00 pm and into News Summary with Peter Snow full News Summary with subtitles and full Weather forecast read by Peter Bolgar trailer for The Ascent of Man – starting tomorrow at 6.45 pm (v/o Peter Bolgar) and link into Beat the Devil	5'09"

from

WIRED FOR SOUND

radio programmes and other audio gems recorded by
Denis Goodwin and Bob Monkhouse

FRANK MUIR GOES INTO... (BBC Radio, 1973-1992) (continued)

09.02.81	Series 7, Episode 4: Cruelty Written by Frank Muir and Simon Brett with Frank Muir, Alfred Marks Post-programme continuity.	32'05"	Cassette Stereo
23.02.81	Series 7, Episode 6: Greed Written by Frank Muir and Simon Brett with Frank Muir, Alfred Marks Post-programme continuity.	32'33"	Cassette Stereo
09.03.81	Series 7, Episode 8: Self Importance Written by Frank Muir and Simon Brett with Frank Muir, Alfred Marks Programme interrupted for tape turnover, losing small amount of material. A gap has been left at this point.	28'16"	Cassette Stereo
16.03.81	Series 7, Episode 9: Pettiness Written by Frank Muir and Simon Brett with Frank Muir, Alfred Marks Includes post-programme continuity.	35'25"	Cassette Stereo
FUNNY YOU SHOULD ASK (BBC Radio, 1976-1984)			
29.04.77	Series 2, Episode ? With Peter Jones (Host), Barry Cryer, Ken Platt, Billy 'Uke' Scott	26'32"	3.75 ips Mono
01.10.81	First in a new series With Peter Jones (Host), Bob Monkhouse		Cassette Mono
GOLDEN AGE OF HOLLYWOOD, THE (BBC Radio Two, 1982)			
29.06.82	23: 20th Century Fox, Epics and Cleopatra Written by Roy Pickard with James Mason (Narrator)	63'39"	Cassette Stereo
HALL OF FAME (BBC Radio 4, 1974-75)			
26.12.74	Eric and Ernie's Hall of Fame With David Wilmot (Presenter), Eric Morecambe and Ernie Wise (who choose their favourite old time comedy acts) Quite hissy. Contains post programme continuity and complete Radio 4 news programme.	78'49"	1.875 ips Mono
HAPPY DAZE OF BOB MONKHOUSE, THE (BBC Radio 2, 1981)			
26.12.81	The Happy Daze of Bob Monkhouse Written by Bob Monkhouse and Peter Hickey with Bob Monkhouse, Brotherhood of Man, Don McLean, Johnny Moore, Denise Coffey	58'55"	Cassette Stereo
HARVEY BRINKLE STORY, THE (BBC Radio, 1980)			
not broadcast	The Harvey Brinkle Story - Unbroadcast Extended Pilot, recorded 21.7.1980 Written by Rob Grant and Doug Naylor with Bob Monkhouse	31'33"	7.5 ips Stereo
not broadcast	The Harvey Brinkle Story - Word Association Extended Scene (Demo Version) Written by Rob Grant and Doug Naylor with Bob Monkhouse	03'05"	Cassette Stereo
22.12.82	The Harvey Brinkle Story - Broadcast Version Written by Rob Grant and Doug Naylor with Bob Monkhouse	27'14"	Cassette Stereo
HELLO CHEEKY (BBC Radio 2, 1973-1979)			
25.01.76	The Least Worst of Hello Cheeky: 1 of 2 With John Junkin, Barry Cryer, Tim Brooke-Taylor Recorded from Medium Wave, hence a mono recording of a stereo broadcast. Also very hissy.	27'50"	Cassette Mono
29.08.76	Series 4, Programme 16 With John Junkin, Barry Cryer, Tim Brooke-Taylor End music fades out early.	27'30"	Cassette Mono

from

MONKHOUSE MOVIES

an inventory of the film prints found in the
Monkhouse collection

Golf Widows Silent 20th C Fox comedy.	B1
Gracie's Bad Memory / Dinner Party	B1
The Great Dictator With Charlie Chaplin.	B1
The Great Lovers / Kim Novak Profile	B3
The Great Star's Love Affair Trails	B1
Great White Hope	B3
Green Acres Ex-secretary	C3
Guest In The House	B1
Gunman In The Streets	B1
The Guns Of Loos 1928 UK	B1
Harold Lloyd's World Of Comedy A Harold Lloyd production. Produced by Harold Lloyd. With Harold Lloyd. 1962 USA compiled extracts from various Harold Lloyd comedies.	B1
Hayseed Romance With Buster Keaton.	B1
Helen Of Troy	B1
Hello Dolly	C1
Hell's Angels	B3
Hip Hips Hooray	B1
His Trysting Place With Charlie Chaplin.	B1
Hog Wild With Laurel and Hardy.	B1
Hollywood And The Great Director's 'Great Expectations'	B3
Hollywood Cavalcade	B3
Hollywood: The Dream Factory / Show Of Show	B1
Home At Seven	C1
Honour Among Thieves	B1
Hoppity Goes To Town	B1
Hot Spot With The Taxi Boys.	B1
How To Succeed As A Gangster With James Cagney, Humphrey Bogart.	B1
I A Woman	B1
I Am A Fugitive From A Chain Gang A Warner Brothers production. Produced by Morgan Wallis; directed by Mervyn LeRoy. With Paul Muni, Glenda Farrell, Helen Vinson. 1932 USA prison drama.	B3
In Search Of Castaways	C1
International House	B3
Island Of Lost Souls Banned in the UK.	B1
It Could Happen Here! A Home Mission Department of Methodist Church production. Duration: 21 minutes. Written by F. H. Everson; director of photography Teddy Catford; directed by Norman Walker. With John Salew (Mr Dormer), Richard Warner (Mr Burton), Kevin Stoney (The Minister, Mr Roberts).	B1
It's A Gift With W. C. Fields.	B1
It's In The Bag	B3
Jack Benny At The Rose Bowl With Jack Benny.	B1
Jamaica Inn Directed by Alfred Hitchcock.	B1
Jerry The Giant	B1

from

PICTUREHOUSE II

golden memories

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in this PDF in order to reduce the size of the file





...it was this



the golden shot



from the

APPENDICES

"DENTIST ON THE LOOSE"

(WORKING TITLE)

AN ORIGINAL STORY BY
BOB MONKHOUSE AND DENIS GOODWIN

FOR A SEQUEL TO THE FILM
"DENTIST IN THE CHAIR"

AUTHORISED BY BERTRAM OSTRER
ON BEHALF OF BRIAND FILM
PRODUCTIONS LTD, AND GEORGE
MINTER.



FIRST ROUGH PLOT OUTLINE



Idea by HANNES SCHMID & WERNER SCHMID

Script by WALLY WALSTON

Producer	Edward Joffe
P.A.	Chris Fewlass
Designer	Don Davidson
Target Designer	Rayston Carsa
Floor Manager	George Gerwitz
Lighting	Gerry Stoddard
Cameras	Alan McKenzie
Vision	Eric Pemberton
Vision Mixer	Jenny Russon
Make-up	Annamarie Heaton Ward
Wardrobe	Ron Wallis

Compere	Bob Monkhouse
Golden Partner	Kenneth Cope
Guest Artist	Mike Pratt
Guest Artist	Annette Andre
Guest Artist	Joe Brown
Golden Girl	Anne Aston
Audience Warm Up	Dave Ismay
Musicians	Johnny Patrick
Cameraman	Fred Morrison
Bernie the Bolt	
Extras	3F + 1M

Crossbow Line Up	08.00 - 09.00
Band Call	09.00 - 10.00
Line Up	09.00 - 10.00
Cam Reh/VTR	10.00 - 12.30
Lunch	12.30 - 13.30
Re-set/Line Up/Sound Rec	13.30 - 14.00
Cam Reh	14.00 - 16.00
Line Up	16.00 - 16.45
Transmission	16.45 - 17.30

ON AIR	16.45.00
OFF AIR	17.26.35
C.B.	3.10
R/T	38.25

Duration of part one must exceed 15.00

VTR facilities to available 10.00 - 12.30 to record inserts (including VTR editing), and from 13.30 - 17.30 for rehearsal and transmission.

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